

# Dieselboy

Published in [Rinse Magazine](#).

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That said one can see that Dieselboy's current and past success has been no accident. It has come through hard work, discipline and dedication.

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Dieselboy was also influenced musically by his father, a singer who had a top 10 record out while Higgins was still in elementary school. "I never attributed his career with generating my personal interest in music, but, looking back, I think that it's definitely had an effect," he says. "I was always aware of the 'music industry' and my father's bookings and whatnot."

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From there, his musical preferences took a turn towards the harder end of the spectrum after witnessing Nitzer Ebb open for Depeche Mode during their Violator tour. Higgins was drawn to the sounds of dance industrial bands like Nine Inch Nails, Front 242, Frontline Assembly, Skinny Puppy, Manufacture and early Wax Trax during his early college days.

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Already bitten by the production bug, in 1995 he traveled with a friend to the UK to go record shopping. During this trip Higgins met up with Mark Caro (a.k.a. Technical Itch) and the duo collaborated on a tune together. It was released as The Scythe on Caro's Tech Itch records.

“Years later I returned to the UK and we collaborated on more music together,” recalls Higgins, listing off the names of a few of the duo's tunes including: Atlantic State, The Descent, and Render.

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out and hear jungle, house, hardcore and techno all in one night,” he explains. “Because of this atmosphere, I was able to actually make a little headway in my career as a breakbeat / darkside / jungle DJ. In other cities, it might have been quite a bit harder.”

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Since then, he has been involved a variety of other projects related to drum and bass including his latest mixed CD, “Project Human.” He has even started his own record label called Human.

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On the promotion end of things, for the past five years he has been part of Platinum. It is a 21+ weekly event in his current hometown of Philly, which has brought in countless national and international guests and helped enriched the local drum and bass culture.

He is also part of a DJ collective called Planet of the Drums, alongside AK1200, Dara and MC J-Messinian. “As a whole we have made it our mission to fully push drum and bass stateside, and to help be a voice for our scene,” Higgins explains, describing how over the years the jungle community in America has gotten a fairly consistent diss at shows in terms of billing, sound systems, etc.

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Jocelyn D is an established electronic music artist

focused on Drum and Bass.

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